

Starfire March

For Concert Band, Grade 1.5

By Randall D. Standridge

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
5 - Bb Clarinet 1	8 - Trombone/Euphonium/ Bassoon
5 - Bb Clarinet 2 (horn double)	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
6 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Bells
2 - Xylophone
2 - Timpani
2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum
2 - Percussion 3: Crash Cymbals/Wind Chimes
2 - Percussion 4*: Anvil/Tambourine/Suspended Cymbal

*Optional Part

Full Set - \$55.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

The Galactic Empire is on the brink of war. Invasion is imminent. It is up to the fearless members of the Starfire Armada to fly bravely into battle to fend off the evil Slarvaxian hordes and save the citizens of the empire from certain doom!

STARFIRE MARCH is the second part of the "Galactic Empire" series and the follow-up to STARFIRE FANFARE. The piece loosely follows march style to create an enjoyable march for developing musicians. The purpose of this series is to provide a collection of introductory pieces to 6/8 time that are accessible for younger players. Written in cinematic styles, the Starfire series tells the tale of the Galactic Empire and its heroes, the Starfire Armada.

Performance Notes:

-Please use the downloadable Rhythm Sheet and other educational materials to assist in teaching your students to play confidently in 6/8 time. You may find the materials on the product page for STARFIRE MARCH.

-This piece uses limited ranges and very limited rhythmic vocabulary to ensure that younger players are not overwhelmed with new information and are able to successfully achieve all of the goals and concepts put forth in the work.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States

and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
GRADE 1.5 - 2
Duration: 2:00

Starfire March

The Galactic Empire - Part 2

Randall D. Standridge
(ASCAP)

With Aggression! ♩ = 116

Flute *mf* *f*

Oboe *mf* *f*

B♭ Clarinet 1 *mf* *f*

B♭ Clarinet 2 (F Horn Double) *mf* *f*

E♭ Alto Saxophone *mf* *f*

B♭ Tenor Saxophone *mf* *f*

B♭ Trumpet 1 *mf* *f*

B♭ Trumpet 2 *mf* *f*

Horn in F *mf* *f*

Trombone Euphonium Bassoon *mf* *f*

Low Reeds Tuba *mf* *f*

*Notes for Low Reeds transposed to appropriate octaves

Bells (hard mallets) *mf* *f*

Xylophone (hard mallets) *mf* *f*

Timpani (med. hard mallets) *mf* *f*

Tune: G, C, D
S.D.

Percussion 1 & 2
P1: Snare Drum
P2: Bass Drum
B.D. *mf* *f*

Percussion 3
Crash Cymbals/Wind Chimes *mf* *f* (Choke)

Percussion 4 (optional)
Anvil/Tambourine/Suspended Cymbal *f* Anvil (do not overpower ensemble)

1 2 3 4 5 6 7 8

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RSM C060

21

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.

Bssn.

L.R. Tuba

Bls.

Xylo

Timp.

Perc. 1/2

Perc. 3

Perc. 4

p

f

fp

f

(Choke)

Tambourine

17 18 19 20 21 22 23 24

Starfire March - Score

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo

Timp.

Perc. 1/2

Perc. 3

Perc. 4

p

25 26 27 28 29 30 31 32

37

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo

Timp.

Perc. 1/2

Perc. 3

Perc. 4

mp

mp

mp

p

mp

p

mf

mf

mp

p

p

p

p

mf

Suspended Cymbal (yarn mallets)

p

mf

33 34 35 36 37 38 39 40

Play 2nd Time only

45

Fl. *p*

Ob. *p*

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn.

Trb. Euph. Bssn.

L.R. Tuba *mp*

Bls.

Xylo *p*

Timp.

Perc.1/2 *pp* *p* *p* *2*

Perc.3 *p*

Perc.4 *p* *mf*

Play 2nd Time only

Snare Play 2nd Time only

41 42 43 44 45 46 47 48

53

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 (F. H.D.) *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Trb. Euph. Bssn. *mf* *f*

L.R. Tuba *mf* *f*

Bls. *mf* *f*

Xylo *f*

Timp. *f*

Perc.1/2 *f* *p*

Perc.3 *f*

Perc.4 *f*

Crash Cymbals

Anvil

49 50 51 52 53 54 55 56

61

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo

Timp.

Perc. 1/2

Perc. 3

Perc. 4

57 58 59 60 61 62 63 64

f *fp* *f* (Ch.) (Ch.)

Starfire March - Score

69

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo

Timp.

Perc. 1/2

Perc. 3

Perc. 4

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

mf

f

fp

f

(Ch.)

(Ch.)

note: This is not a misprint. The 1sts and 2nds a half step apart. Do not "fix" it.

65 66 67 68 69 70 71 72

77

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo

Timp.

Perc.1/2

Perc.3

Perc.4

Tambourine

p *f*

fp *f*

(Choke) (Choke)

73 74 75 76 77 78 79 80

Fl.

Ob.

Cl. 1

Cl. 2 (F. H.D.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo

Timp.

Perc.1/2

Perc.3

Perc.4

87

p

f

Anvil

81 82 83 84 85 86 87 88

91

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2) (F. H.D.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section contains brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Low Brass (L.R. Tuba). The bottom section contains Blown Brass (Bls.), Xylophone (Xylo), Timpani (Timp.), and Percussion (Perc. 1/2, Perc. 3, Perc. 4). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics range from *p* (piano) to *ff* (fortissimo). The percussion parts include snare drum, cymbals, and a tambourine. The score is numbered 89 through 98 at the bottom.